

NOV 11 1925

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✓ AN EXCHANGE OF WIVES ✓

✓ Photoplay of 7 reels ✓

✓ ~~from the Play~~ ✓

✓ ~~Story~~ by Cosmo Hamilton ✓

✓ ~~Adapted~~ ✓

✓ ~~Scenario~~ by Frederic and Fanny Hatton ✓

Author of Photoplay: Metro-Goldwyn-Mayer ✓ U.S.A. ✓

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An Exchange of Wives

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SYNOPSIS:

Marital rebels, seeking love, exchange mates; finding they have thus lost it, they reform.

TWO COUPLES, John and Margaret Rathburn and Victor and Elise Moran, had been married a year and were next door neighbors. Margaret, a sweet, home-loving girl, was rather reserved, cool, composed, and particularly exasperated her husband when he became affectionate and loving by using her favorite expression: "Now, John, be a nice boy." Margaret was a wonderful housekeeper.

On the other hand, Elise was an adorable fluff, a clinging vine, who drowned Victor's frequent tantrums with kisses and embraces. Her favorite expression, unlike Margaret's, was "Hug me tight, and kiss me hard." Her house was always in disorder, and she could not even boil an egg.

The couples were no more than friends, at least outwardly, until . . . One day Margaret left early for town. John stayed from his office to play golf. Victor left for work, and John and Elise, discovering that they were both headed for the same place, resolved to make a day of it. They did. John was starved for a little affection, and Elise for a forward, affectionate man. They stayed out late that night, Elise calling her husband to tell him that she was with friends, and John informing Margaret in the same manner and from the same telephone booth that he was going to be late because of a conference.

SO VICTOR and Margaret found consolation by dining with each other, and during the evening, before Margaret sent him home, Victor was quite plainly stricken by this reserved wife of his friend, so different from his own wife, and was amused by Margaret's frequent remark "be a nice boy." They were in the garden and saw John and Elise return, and John kiss Elise good-night. Subsequent explanations served only to plunge them in deeper difficulties. Finally Margaret hit upon a plan for a showdown.

The four of them went to John's camp in the mountains, without servants, for a week. Margaret felt that only intimate contact with Elise could disillusion John, so she decided upon the novel "exchange of wives." Elise and Margaret would live in separate cabins, and cook respectively for John and Victor, but the two men were to be in their own lodge by ten each night. The three others were elated with the plan and decided to try it out.

They did. Elise "fed" John on canned junk and swamped him with kisses, while Margaret fed Victor on wonderful food and made him "be nice" when he became too affectionate. The result was that John was surfeited with kisses and starved for food; Victor was stuffed with food but starved for love; and each man tried to hoodwink the other by visiting his own wife secretly and getting the absent and desired thing.

But they were repulsed, and the wives made them stick to their bargains.

HOWEVER, the crisis was reached one night when the husbands met after the usual evening with the other's wife. Victor had already seen Elise fall gladly in John's arms, and so Victor bragged how Margaret could not only cook, but love, if it was the right man.

Of course, this wasn't so, but it enraged John, and the men almost came to blows.

But . . . a new and determined Victor broke into Elise's cabin a few minutes later and told his wife what he thought of her, and when she slapped him, picked her up and spanked her so hard she fell worshipping her "great, strong, wonderful man," and John, after denouncing Margaret, and finally getting into her room, for once ignored her admonition to "be a nice boy," by picking her up and subduing her, and telling her he'd be damned if he'd ever be nice again. And of course, Margaret liked this new sensation.

Made in U. S. A.

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